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Lewis

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[or ' The Tao ' ] by  
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(Chapter 2 of ' The  
Abolition of Man ' ) The  
Court of Louis XIV |  
How To Get Ahead |  
Absolute History Paul  
Thomas Anderson's Men~~

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Pt. 4: English Literature  
in the 16th Century and  
Selected Literary Essays~~  
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The Discarded Image:  
An Introduction to  
Medieval and  
Renaissance Literature is  
non-fiction book by C. S.  
Lewis. It was his last book  
and deals with medieval  
cosmology and the  
Ptolemaic universe.



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Image Lewis

~~The Discarded Image~~

Wikipedia

It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organisation of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed

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as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. Special offers and product promotions. Amazon ...

~~The Discarded Image:  
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Medieval and ...~~  
Description In The  
Discarded Image, C.S.  
Lewis paints a lucid

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picture of the medieval world view, providing the historical and cultural background to the literature of the Middle Ages and Renaissance.

~~The Discarded Image by  
C. S. Lewis | eBook |  
CSLewis.com~~

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The next best thing to sitting at the feet of a

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great teacher in the classroom is to read his distilled thought. Here in "the discarded image" is contained what were perhaps a series of fascinating lectures.

~~The Discarded Image:  
An Introduction to  
Medieval and ...~~

It describes the "image" discarded by later ages as "the medieval synthesis

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Image Lewis  
itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe." This, Lewis' last book, was hailed as "the final memorial to the work of a great scholar and teacher and a wise and noble mind."

~~The Discarded Image:~~

*Page 13/32*

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~~An Introduction to  
Image Lewis  
Medieval and ...~~

In *The Discarded Image*, C.S. Lewis paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the Middle Ages and Renaissance.

~~The Discarded Image—  
HarperCollins~~

Author C. S. Lewis, best

*Page 14/32*

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known for The  
Chronicles of Narnia  
series, wore many hats in  
the literary world. He  
published The Discarded  
Image in 1964 after giving  
a series of popular  
lectures on medieval life  
at Oxford. The book  
covers the “ Medieval  
Model ” that all thinking  
was based on during  
medieval times.

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~~The Discarded Image~~  
~~Summary~~ †

~~SuperSummary~~

The discarded image an  
introduction to medieval  
and Renaissance

literature 1st pbk. ed.

1967, reprinted 1979. by

C. S. Lewis. 4 Want to

read; Published 1979 by

Cambridge University

Press in Cambridge

[England], New York.

Written in English



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Image Lewis

~~The discarded image  
(1979 edition) | Open  
Library~~

The Discarded Image  
The peculiarity of the  
Middle Ages can be  
shown by two examples.  
Some time between n60  
and 1207 an English  
priest called La3amon  
wrote a poem called the  
Brut. 1 In it (ll. 15,775  
sq.) he tells us that the air

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is inhabited by a great many beings, some good and some bad, who will live there till the world ends. The content of ...

~~The Discarded Image:  
An Introduction to  
Medieval and ...~~

Lewis literally presents a "discarded image" or world view, that of medieval and early renaissance Europe.

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There is much reference to the organization of the universe, of the earth, and the search of coherence between the two. The book is a fascinating incursion into both the topic and into Lewis' vision of this period of human history.

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Discarded Image: An  
Introduction to ...~~

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C.S. Lewis, The

Discarded Image: An  
Introduction to Medieval  
and Renaissance

Literature. 0 likes. Like

“ In popular usage  
Grammatica or  
Grammaria slid into the  
vague sense of learning in  
general; and since  
learning is usually an  
object both of respect  
and suspicion to the  
masses, grammar, in the

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form grammar comes to mean magic. Thus in the ballad of King Estmere,  
' My mother was a ...

~~The Discarded Image  
Quotes by C.S. Lewis~~  
The Discarded Image is both the title of this blog and of the highly-regarded, but lesser-known and final book of C.S Lewis. Lewis ' s work, which is more than

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its title lets on, examines medieval cosmology or what he calls a “ model. ” The medieval system served its purpose, but like many models, it met its end.

## ~~Book Review: The Discarded Image~~

The Discarded Image is erudite, eloquent and urbane. It is a very broad

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overview, with the  
simplification which that  
entails, but I came away  
from it feeling I had a  
better understanding of  
medieval literature. July  
1995 %T The Discarded  
Image

~~The Discarded Image~~  
~~(C.S. Lewis)~~ book  
review

The discarded image ; an  
introduction to medieval

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and Renaissance

literature by Lewis, C. S.

(Clive Staples),

1898-1963. Publication

date 1964 Topics

Literature, Medieval --

History and criticism,

Latin literature -- History

and criticism Publisher

Cambridge [Eng.] :

University Press

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introduction to medieval  
and ...~~

The Discarded Image:  
An Introduction to  
Medieval and  
Renaissance Literature:  
Author: Lewis, C. S.  
(Clive Staples) (5 of 36  
for author by title)

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An Experiment in

Criticism    Broadcast

Talks    Published: 1964:

Publisher: Cambridge

University Press: Tags:

essay, literature, non-

fiction: Description: A

portrayal of the medieval

conception of a "model"

of the world. This model

formed ...

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~~An Introduction to~~

*Page 26/32*

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~~Medieval and ...~~

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Lewis literally presents a  
"discarded image" or  
world view, that of  
medieval and early

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renaissance Europe.

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An Introduction to~~

*Page 28/32*

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~~Medieval and ...~~

Number seven on that top ten list was *The Consolation of Philosophy*, by Boethius. In his lectures on the world-picture of the middle ages, *The Discarded Image*, Lewis noted that the *Consolation* was “ for centuries one of the most influential books ever written in Latin. ”

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~~Boethius according to~~

~~C.S. Lewis - The~~

~~Scriptorium Daily~~

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C. S. Lewis, The

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Image paints a lucid

picture of the medieval

world view, providing the

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historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the ...

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