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of his extensive fieldwork in the Bolivian Andes, he learned a group of Uru Indians was being incarcerated and tortured for no apparent reason. Even more strangely, no one—not even his closest informant and ...

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In 1989, the French Historian/Anthropologist Nathan Wachtel returned to a small Bolivian Indian village where he had done field work in the early 1970's. "Gods and Vampires" is a chronicle of his visit. In the many years between visits, the village of Chipaya experienced a great deal of change.

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Those incarcerated were believed to be the chief sorcerers and vampires whose paganistic practices had brought death to Chipaya by upsetting the social order. Wachtel's investigation, told in *Gods and Vampires: Back to Chipaya*, reveals much about relations between the Urus and the region's dominant ethnic groups and confronts some of the most trenchant issues in contemporary anthropology.

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Hola, Identifícate. Cuenta y Listas Cuenta Devoluciones y Pedidos. Prueba

When Nathan Wachtel, the distinguished historical anthropologist, returned to the village of Chipaya, the site of his extensive fieldwork in the Bolivian Andes, he learned a group of Uru Indians was being incarcerated and tortured for no apparent reason. Even more strangely, no one—not even his closest informant and friend—would speak about it. Wachtel discovered that a series of recent deaths and misfortunes in Chipaya had been attributed to the evil powers of the Urus, a group usually regarded with suspicion by the other ethnic groups. Those incarcerated were believed to be the chief sorcerers and vampires whose paganistic practices had brought death to Chipaya by upsetting the

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social order. Wachtel's investigation, told in *Gods and Vampires: Back to Chipaya*, reveals much about relations between the Urus and the region's dominant ethnic groups and confronts some of the most trenchant issues in contemporary anthropology. His analysis shows that the Urus had become victims of the same set of ideals the Spanish had used, centuries before, to establish their hegemony in the region. Presented as a personal detective story, *Gods and Vampires* is Wachtel's latest work in a series studying the ongoing impact of the Spanish conquest on the Andean consciousness and social system. Its insight into Bolivian society and the legacy of hegemony confronts some of the most trenchant issues in contemporary anthropology and will be of great interest to scholars of anthropology, Latin American studies, and Native American studies.

Examines the enormous popular appeal of vampires from early Greek and Slavic folklore to present-day popular culture.

"Deliciously dark, *Queen of Gods* reminds me why I fell in love with paranormal books. The characters are both sweet and wicked, the magic jumps off the page, and the twisted storyline keeps you on the edge of your seat!" Laura Thalassa, author of *Rhapsodic*

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keep you up at night, and you won't regret one minute." Eliana S. Peters, author of Savory Seduction Dark. Brutal. Sexy. The VAMPIRE CROWN series sets emotions on fire, as vampires and druids hunger for one thing—power. Sex, secrets, and bloodshed twist two intoxicating love stories into one wicked tale. Magic is life. Bound to S'Kir, the Unseen Gods wait to reunite with their brethren. Only an ancient prophecy keeps their hope alive. Blood is life. Locked away from S'Kir on earth, the Vampire Overlords and an Original Druid hold their crowns with brute power. The Law is all that keeps their savage nature hidden. Until one defiant vampire is awakened early from her Rest and summoned to the vampire stronghold. In her wake, all hell breaks loose... Magic always wins. But never without blood. *CONTENT WARNING: This book contains graphic language and sexual situations. It is intended for audiences 18+ ONLY**Slow-burn Reverse Harem (for one woman) with guaranteed sexy times in each book*

Vampires living thousands of years, commanding legions of human worshippers. The stuff of horror novels? No--these vampires are right out of ancient history books: Osiris, Cybele, Dionysus, Hercules, Quetzalcoatl, Krishna and more.

The Gothic, Romanticism's gritty older sibling, has flourished in myriad

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permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this

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unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

Recently some 300 exorcists flocked to Poland for a week-long congress to examine the current fashion for vampirism the world-over and the apparent connection between this fascination and a surge in demonic possession. This comes as the world is experiencing an explosion of ancient occultism combined with wicked fascination for ghosts and all things paranormal. In the United States alone, there are now more than two hundred thousand registered witches and as many as 8 million unregistered practitioners of "the craft." On college and high school campuses, vampires, werewolves, and other "creatures of the night" are esteemed as objects of desire and idolized by young men and women who view them as cult icons of envious mystical power. Church goers are enchanted by the darkness as well. An April 13, 2011 article "Mysticism Infecting Nazarene Beliefs" was preceded only a few days before by a Telegraph article describing how a "surge in Satanism" inside the church has sparked a "rise in demand for exorcists" within traditional religious settings." Why is this happening now? God's Ghostbusters provides shocking answers in this collaborative work by Gary Bates, Chuck Missler, Gary Stearman, Thomas Horn, Nita

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Horn, Russ Dizdar, Donna Howell, Derek Gilbert, Sharon Gilbert, Michael Hoggard, Noah Hutchings, Terry James, John McTernan, Jeff Patty, Fred DeRuvo, and Douglas Woodward.

If you can't beat them, join them. After learning the truth behind the vampire pirates swarming the Mediterranean Sea, the young gods and demigods join forces with the vampires in the fight against corruption. But first, they must learn to be pirates. According to one of their leaders, Delphine, it's a dangerous art form that any can learn but not all can survive. Delphine also says there's no room for both love and war. And there's a war going on. For lovers of Greek mythology, young adult paranormal romance, teen vampire romance, pirate romance, and action adventure stories. Grab your copy today to continue the exciting adventure!

A sex slave in the kingdom of Delfina with no memory of his past, Nicolai the Vampire, desperate for freedom and revenge, must call to mortal Jane Parker, the key to unlocking his memory, through her dreams and draw her into his magical realm. Original. 69,000 first printing.

D, the ageless, supernatural Vampire Hunter, takes charge protecting the survivors of an aircraft that has crash-landed in a deadly zone known as "the Playground." But before D

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can assist them, he must first battle a legion of undead warriors swarming from the fortress of the Sacred Ancestor, the oldest vampire in existence!

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News
"Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone
"SENSUAL . . . BOLD, FAST-PACED." --USA Today
"Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World
"MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy
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