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The polyphonic me | Bear Grylls

Incantation 3.0 - Piano Solo by David Hicken from 'Sagas' **Dizzy Fingers - Zez Confrey - Piano Solo by David Hicken** **The Letter - Piano Solo by David Hicken** **Modes in the 16th and 17th centuries** **Camille - Piano Solo by David Hicken from 'The Art Of Piano'** **Relaxing Music for Studying** **Concentration Reading | Study Music | Piano Music | Instrumental Music** **Quiet Time Music Book - Usborne**

Reading Music ? Ambient Study Music ? Atmospheric Music for Studying, Concentration

The world's ugliest music | Scott Rickard | TEDxMIA **The 5 Music Theory/Composition Books That Most Influenced Me** **World book day with Music Mike!** **How to truly listen | Evelyn Glennie** **All About Sheet Music** \u0026 Piano Music Editions Musicology Die Welt Der Musik Skordaturen und ihre Semantik in der Musik Alban Bergs / "... then grant me release!" - Scordaturas and its Semantics in the Music of Alban Berg (pp. 121-134) Eine angewandte serielle und ...

76. Jahrg., H. 2., 2019

The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

International Journal of Musicology

Rogers, Lynne 1999. Rethinking Form: Stravinsky's Eleventh-Hour Revision of the Third Movement of His Violin Concerto. Journal of Musicology, Vol. 17, Issue. 2, p. 272.

Sibelius: Symphony No. 5

In a similar fashion, an epochal break occurred around mid-century with the death of the protagonists of the High Romantic; Robert Schumann died in 1856, a few years after he had foretold, within the ...

Musical Romanticism in Germany

2001-2007: study of musicology, English, Arabic, and Islamic studies (WU Münster). 2007-2009: teaching assignments at the department of Arabic and Islamic studies as well as at the department of ...

Dr. Salah Eddin Maraga

Robert Manning Source: The Consort Early Music Journal 'This volume of traditional musicology is well wrought, meets the editors' goal of redefining the idea of 'theatre music', and provides, both ...

Music in the London Theatre from Purcell to Handel

Dauer: 01:27 vor 1 Std. These scuba divers in the Galapagos Islands are witnessing something that few people ever get to see. After they finished their dive, they climbed out of the water and into ...

Diver jumps in the water with pod of hunting orcas

Since then, Döpfner, 56, has sold off all of its German-language dailies except Bild and Die Welt, which have come to represent a ... or of Diekmann giving up his chauffeured car for a red Hyundai.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

New essays demonstrating and exploring the abiding fascination of Wagner's controversial work.

The US American musicologist, composer, philosopher, inventor, and political activist Charles Seeger (1886-1979) is a key figure in the development of twentieth-century musicology. "Speech about Music" is an in-depth study of his philosophical theory of musicology - his meta-musicology. Seeger developed this body of theory in numerous publications over the course of more than sixty years, yet he never realized his dream of creating a comprehensive "Principia Musicologica". Detailed historical reconstruction and comparative analysis of Seeger's meta-musicology makes "Speech about Music" an important contribution to the study of the history of musicology. By approaching Seeger's theory as an arsenal of ideas in the discussion of twenty-first century meta-musicological issues, the book is also a critical examination of the pertinence of Seeger's ideas.

Surveys comic forms, styles, and particular works from the Middle Ages to the present, including a bibliography and a discography of selected recordings.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Seit wann gibt es Musikwissenschaft als akademische Disziplin in Ländern wie Italien, Schweden, Chile oder Südkorea? Welche Fachkonzeptionen wurden dort jeweils zugrunde gelegt? Welche nationalen oder gesellschaftspolitischen Motivationen waren dabei ausschlaggebend? In 12 Beiträgen arbeiten internationale Forscherinnen und Forscher erstmals vergleichend die Etablierung der Musikwissenschaft in zahlreichen Ländern Europas, Amerikas und Asiens vom ausgehenden 19. Jahrhundert bis in die jüngere Vergangenheit auf. Personelle, institutionelle und inhaltlich-methodische Aspekte kommen dabei ebenso zur Sprache wie die Frage, welche Bedeutung das Fach für national(istische) und kulturpolitische Diskurse hatte. Die Beiträge sind auf deutsch bzw. englisch verfasst und haben jeweils ein Abstract in beiden Sprachen.

The first full-length English-language discussion of the Darmstadt New Music Courses, showing the rise and fall of the 'Darmstadt School'.

This is the second volume in the series that documents the 19th edition of the biennial conference of the International Association for the Study of Popular Music. The volume contains contributions on the variety of musical genres from all over the world. Authors engage with the role of popular music in contemporary music education, as well as definitions and conceptualizations of the notion of 'popular' in different contexts. Other issues discussed in this volume include methodologies, the structure and interpretations of popular music scenes, genres and repertoires, approaches to education in this area, popular music studies outside the Anglophone world, as well as examinations of discursive and technological aspects of numerous popular music phenomena.

Braun (Universität der Bundeswehr) presents 13 contributions by scholars in two fields of history--musicology and technology. Topics include the role of Yamaha in Japan's musical development, the social construction of the synthesizer, the player piano as a precursor of computer music, the musical role of airplanes and locomotives, the origins of the 45-RPM record, violin vibrato and the phonograph, Jimi Hendrix, the aesthetic challenge of sound sampling, and others. Originally published in 2000 as I Sing the Body Electric: Music and Technology in the 20th Century. Annotation copyrighted by Book News, Inc., Portland, OR.

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