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Poetry. PLACED: KARESANSUI POEMS is a poetic sequence that juxtaposes words, phrases, quotes, and lyric excerpts in the manner of stones in a Japanese dry-landscape Zen garden: karesansui. "Subtexts" identify sources of quotations, ranging from Matsuo Bash-o to the Marx Brothers. Time is stilled here, each one- or two-line poem, for rather than about insight, is both brief and durable, inviting the reader to explore and reconsider a complex of associations.

Not Seeing Snow examines the life, thought, poetry, and garden design of influential Zen monk Mus Soseki.

Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. Zen Gardens, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, Zen Gardens also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose.

A visual journey through the history of landscape design For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Spanning several decades and several continents and set against the backdrop of a changing New Zealand, Chappy is a compelling story of enduring love. Uprooted from his privileged European life and sent to New Zealand to sort himself out, twenty-one-year-old Daniel pieces together the history of his Maori family. As his relatives revisit their past, Daniel learns of a remarkable love story between his Maori grandmother Oriwia and his Japanese grandfather Chappy. The more Daniel hears about his deceased grandfather, the more intriguing – and elusive – Chappy becomes. In this touching portrayal of family life, acclaimed writer Patricia Grace explores racial intolerance, cross-cultural conflicts and the universal desire to belong. Also available as an eBook.

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

This book focuses on Luis Frois, a 16th-century Portuguese Jesuit and chronicler, who recorded his impressions of Japanese gardens, cities and building practices, tea-drinking rituals, Japan ' s unification efforts, cultural traditions, and the many differences between Europe and Japan in remarkable manuscripts almost lost to time. This research also draws on other Portuguese descriptions from contemporary sources spanning the years 1543 – 1597, later validated by Japanese history and iconography. Importantly, explorer Jorge Alvares recorded his experiences of discovery, prompting St. Francis Xavier to visit Japan in 1549, thus ushering in the " Christian Century " in Japan. During this long period of accord and reciprocal curiosity, the Portuguese wrote in excess of 1500 pages of letters to European Jesuits that detail their impressions of the island nation—not to mention their observations of powerful public figures such as Oda Nobunaga, Toyotomi Hideyoshi, and Sen no Rikyu. In addition to examining these letters, the authors translated and researched early descriptions of 23 gardens in Kyoto and Nara and 9 important cities—later visited by the authors, sketched, photographed and compared with the imagery painted on 16th-century Japanese screens. However, the data gathered for this project was found mainly within five large volumes of Frois ' História do Japão (2500 pages) and his Treaty on Contradictions—two incomparable anthropological works that were unpublished until the mid-20th century for reasons detailed herein. His volumes continue to be explored for their insightful observations of places, cultural practices, and the formidable historical figures with whom he interacted. Thus, this book examines the world ' s first globalization efforts that resulted in profitable commerce, the introduction of Portuguese firearms that changed Japan ' s history, scientific advances, religious expansion, and many artistic exchanges that have endured the centuries.

HTML and CSS are the workhorses of web design, and using them together to build consistent, reliable web pages requires both skill and knowledge. The task is more difficult if you're relying on outdated, confusing, and unnecessary HTML hacks and workarounds. Author Ben Henick shows you how to avoid those traps by going beyond the standard tips, tricks, and techniques to connect the underlying theory and design of HTML and CSS to your everyday work habits. With this practical book, you'll learn how to work with these tools far more effectively than is standard practics for most web developers. Whether you handcraft individual pages or build templates, HTML & CSS: The Good Parts will help you get the most out of these tools in all aspects of web page design—from layout to typography and to color. Structure HTML markup to maximize the power of CSS Implement complex multi-column layouts from scratch Improve site production values with advanced CSS techniques Support formal usability and accessibility requirements with tools built into HTML and CSS Avoid the most annoying browser and platform limitations

Classic study of gardening techniques and artistic principles involved. Includes analysis of five main garden types, plus important components: stones, lanterns, pagodas, ornamental water. Over 50 sketches, layouts, and diagrams, plus 37 full-page plates, many based on early woodcuts. Also, 40 annotated full-page photographic plates of famous examples of Japanese landscaping.

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