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"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Sarafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Sarafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Sarafina can remember. But when children at the estate start disappearing, only Sarafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Sarafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Sarafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Sarafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Sarafina must seek the answers that will unlock the puzzle of her past.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

Sarafina Bianco was once a high school English teacher with dreams stretching far outside the classroom. When her boyfriend of a year and a half cheated on her with a girl named Lacey, Sarafina found herself alone, eventually looking online for his replacement. That's how she met Mike. The House on Sunset is a memoir, a collection of reminiscences, scattering the ashes of a broken home and putting them to rest. Each chapter is a different glimpse into the cycle of domestic violence, where honeymoon phases and traumas coexist. Everyone could fall victim to abusers.

Larger than life - a fable, a Greek tragedy, a comedy, a melodrama - the Tony Award-winning The Rose Tattoo is a valentine from Tennessee Williams to anyone who has ever been in love. In the midst of her anger and grief over news that her late husband had been unfaithful, Sarafina delle Rose is courted by a Sicilian truck driver who has the virile body of her husband and the face of a clown - his name, Mangiacavallo, means "eat a horse" in Italian. Teary-eyed, he declares, "I am a human being that drives a truck for bananas." His clumsy flirting unlocks Sarafina's fiery passion, wit and eventually, her capacious love.

A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth ' s remaining wild places. It shows how if you ' re a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. Becoming Wild brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, " How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. Becoming Wild takes readers behind the curtain of life on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

In celebration of its highly anticipated Broadway revival, Ntozake Shange ' s classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award–winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange ' s words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by The New Yorker for " encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

Age range 3 to 6 Astronomy is the science of studying the Universe. But what, exactly, is in the Universe? How do stars shine, and how was our moon created? How many planets are in our solar system? What kinds of tools can we use to see all of these breathtaking things in the sky? What's the difference between a galaxy and a solar system? Simply, what makes the Universe so special? Discover the answers to these questions--and so much more--in this extraordinary book for young readers. Flip through 22 fascinating pages and learn fun facts all about the universe by getting lost in captivating illustrations and text about that big wide-open space above us. Did you know that everything you can see, touch, taste, and smell is actually just a teeny tiny part of the Universe? Or that even though Earth has only 1 moon, Jupiter has 79 and Saturn has 82? Or did you know that there is a planet that's made of diamond? Little Leonardo's Fascinating World of Astronomy joins the Little Leonardo Fascinating World of series, illustrated by Greg Paprocki.

Chekhov is a unique force in modern drama. His works have long been cherished for their brilliant wit and unusual ability to provide striking insights into the human condition. In these stunning, individually published translations of three of Chekhov's most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. This volume illuminates the timeless trials of art and love and bring Chekhov's memorable characters to life. Each of these three plays showcases the hallmark features of a Chekhov classic: clashing desires, complex family dynamics, the individual's loss of balance and sense of identity in the shifting eruptions of society and a modernizing Russia, and the angst of artistic struggle and ambition. Supplementing each of the plays are an account of Chekhov's life, a note on the translation, introductions to each work, and variant lines - often removed due to government censorship - which illuminate the context in which they were written and shed light on Chekhov's work as a playwright. These editions are the perfect guides to enriching our understanding of this great dramatist or to staging a production.

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